

**LISA HERMAN, MFT, Ph.D., M.Sc., REAT**  
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- Ph.D. (8/01)**            **California Institute of Integral Studies, San Francisco**  
Integral Studies with a research concentration in Transformative Learning and Change (Distance Learning)  
Dissertation: *Engaging the Disturbing Images of Evil*  
(research conducted on a meditation retreat in Auschwitz)
- M.Sc. (8/73)**            **California State University, Hayward**  
Educational Psychology
- Limited (8/72)**        **University of California, Berkeley**  
**Status**  
(2<sup>nd</sup> B.A.)  
**B.A. (5/69)**            **York University, Toronto**  
Major: English Literature, Minor: French Literature

I receive ongoing training working through the arts.

### **PROFESSIONAL CREDENTIALS AND AFFILIATIONS**

- Licensed Marriage and Family Therapist, California (No. MFC 40904)
- Clinical Member, California Association of Marriage and Family Therapists
- Clinical Member American Association of Marriage and Family Therapists
- Registered Expressive Arts Therapist (REAT)
- Clinical Member International Association of Expressive Arts Therapists
- Instructor, 'Roots of Empathy' (anti-bullying program K-8), Toronto
- Community College Teaching Credential, California
- Community College Counseling Credential, California
- Certified Member Ontario Association of Counselors, Consultants, Psychometrists and Psychotherapists (OACCPP)
- Advisory Committee: Peacebuilders International (Toronto, Canada)
- Registered Counselor, Israel
- Canadian Writers Union
- MENSA Canada

### **AWARDS AND GRANTS**

- Presidential Award (Ontario Association of Counselors, Consultants, Psychometrists and Psychotherapists, 1996)
- Service Excellence (The Creche Child & Family Centre, 1996)
- Ontario Arts Council Grant for "Border Crossing," a novel (1989)

## Academic Employment

- 2007 - Present      Institute of Transpersonal Psychology, Palo Alto  
*Executive Core Faculty: Director Creative Expression  
 Courses in the Expressive Arts and Qualitative Research  
 Dissertation Committee Member*
- 2006 - Present      California Institute of Integral Studies, Expressive Arts Program  
*Adjunct Faculty (Associate Professor)  
 Design and Teaching: EXA- Improvisation as a way of knowing;  
 Practicum Supervisor  
 Presently external dissertation committee member*
- 2003 – Present      International School for Interdisciplinary Studies (ISIS-Canada),  
 Toronto.  
*Acting Co-Director (2001-2002), (2005-2006)  
 Faculty: Graduate Training in the Expressive Arts: Weekend  
 Intensives (Ethics, Developmental Psychology, Arts-Based  
 Research))*
- 1996 - Present      Meridian University, Petaluma, California  
*Core Faculty: Core Courses; Psychology of Trauma, Psychology of  
 Evil, Expressive Arts Therapy; Research; Ecstatic States & Culture  
 (Addictions); Cultivating the Senses  
 Ph..D. and Psy.D. Dissertation Chair and Advisor*
- 2007- 2009          Heald College  
*Online Faculty: Design and Teach: Introduction to Psychology*
- 2003 - 2009          Corinthian Colleges, Inc. (CCi)  
*Online Faculty: General Psychology; Critical Thinking Skills  
 Strategies for Success; Faculty Trainer*
- 2002 - 2008          European Graduate School. Leuk, Switzerland.  
*Adjunct Faculty  
 Masters Thesis Advisor*
- 2002 - 2007          Fleming College – Haliburton School of The Arts, Haliburton, ON  
*Adjunct Faculty: Exploring Childhood Through the Arts*
- 2005 – 2006          International School for Interdisciplinary Studies (ISIS-Israel)  
*Guest Lecturer  
 Design and Teaching: Theater for Therapists, Faculty Training*
- 2004                    Antioch University, Seattle  
*Adjunct Faculty: Independent Study Advisor*

- 2003 Prescott College, Prescott, Arizona.  
*External Reader*
- 1999 - 2004 California Institute of Integral Studies, San Francisco.  
*Teaching Adjunct: Transformative Learning – Online Cohort*
- 1998 Lesley College, Cambridge  
*Adjunct Faculty: Intermodal Expressive Arts Therapy*
- 1995-96, 1990-91 York University, Toronto  
*Course Director, Adjunct Faculty: Appreciating Israeli Literature*

Clinical Work Private practice is in conjunction with salaried agency positions.

- 1974 – Present Private Psychotherapy and Consulting Practice: Monterey, Berkeley, Los Angeles, Haifa, Toronto  
*Individual, couple, child, adolescents, family and group  
Supervision  
Consulting  
Weekend retreats*
- 2005 - 2006 Roots of Empathy, Toronto  
*Instructor: Anti-Bullying Program for K thru 8*
- 1991 - 1998 Creche Family & Child Centre, Toronto  
*Senior Therapist: adoption, fostering, abuse and neglect (infants and pre-schoolers and their families)*
- 1985 - 1988 Na'amat, Tel Aviv  
*Group Facilitator: Women's issues*
- 1980 – 1982 Be'ersheva Prison, Be'ersheva  
*Case worker: First time offenders*
- 1975 - 1979 Vacaville State Prison, Ca  
*Co-Therapist: group therapy maximum security offenders*

1974 – 1975 Gateways Hospital, Los Angeles  
*Case Worker: Jewish offenders in N. California facilities*

## PUBLICATIONS

- 2011 (At Press): Anomalous Experience in a Therapeutic Context. In Anomalous Experience (ed. C. D. Murray). Hauppauge, New York: Nova Science Publishers, Inc.
- 2010: Review: Trauma, Tragedy, Therapy: The Arts and Human Suffering, S.K. Levine. Jessica Kingsley Publishers, London and Philadelphia (2009). In *The Arts in Psychotherapy*. Amsterdam, Netherlands: Elsevier Publishing.
- 2010: Historical Trauma: an imaginal perspective. In *ReVision: a journal of consciousness and transformation*. Vol. 31 (1). Middletown, CA: Revision Publishing.
- 2009: Engaging the Disturbing Images of Evil: How do those born after remember Auschwitz? Saarbrücken, Germany: VDM Verlag.
- 2009 (Spring): 10<sup>th</sup> Contribution to Ripening Seeds, The Harvest of Approaches in Expressive Arts Therapy (ed. K. T. Donohue). In IEATA (International Association of Expressive Arts Therapists) Annual Newsletter.
- 2008: Now's the Time to Think. In 'In Praise of Poiesis: The Arts and Human Existence' (eds. P. Antze & E. Levine). Toronto: EGS Press.
- 2008 (June): Toying with Auschwitz. In *Perspectives on Evil and Human Wickedness: An Inter-Disciplinary and Multi-Disciplinary Journal*.  
<http://www.wickedness.net/ej.htm>
- 2006: What is our response to madness? In *ISIS-Report 2006*, editorial.
- 2005: Art Heals by Shaun McNiff: A review. In *Poesis: A Journal of the Arts and Communication*, Vol. 5. Toronto: EGS Press.
- 2005: Researching the Images of Evil: an arts-based methodology in liminal space. In *Qualitative Inquiry*, Vol. 11 (3). Thousand Oaks, CA: Sage Publications.
- 2003: Rage by Michael Eigen. A review. In *Poesis: A Journal of the Arts and Communication*, Vol. 4. Toronto: EGS Press
- 2002: Engaging Evil in a Post-Modern World. In *Poesis: A Journal of the Arts and Communication*, Vol. 3. Toronto: EGS Press.

- 2001: Engaging the Disturbing Images of Evil. Dissertation Abstracts International, 62 06, 2255A. (UMI No. 3016606)
- 2000: A Methodology for Arts-Based Research: Entering the Worm-Hole - Inviting Disturbing Images into Liminal Space. In *Poiesis: A Journal of the Arts and Communication*, Vol. 2. Toronto: EGS Press.
- 1997: Good Enough Fairy Tales for Resolving Sexual Abuse Trauma. In *Arts in Psychotherapy*, Vol. 23 (5), pp. 439 - 445. New York: Pergamon Press.
- 1996: Symposium 1996. In *C.R.E.A.T.E. Journal of the Creative and Expressive Arts Therapies Exchange*, Vol. 6, p. 73.
- 1992: *Border Crossing*. Toronto: Mosaic Press Publishers.
- 1989: *Shivitti: a vision*. (co-translator) San Francisco: Harper & Row.
- 1989: *Bourgeois Blues*. Toronto: McClelland & Stewart Inc.

### **PRESENTATIONS**

- 2011, May: *The Poetic Body: Integrating somatic psychology and the expressive arts*. Panel at Meridian University, Petaluma, CA.
- 2011, January: *It was a lovely day in Auschwitz*. Choral reading in Auschwitz for the Psychodrama-Institut für Europa held in June 2010 and published 2011 in the Institut newsetter.
- 2009, August: *Staying Light on our Feet: Forbidden Responses to Oppression*. 8<sup>th</sup> International Conference, International Expressive Arts Therapy Association, Cambridge, Massachusetts.
- 2008, March: *Toying with Auschwitz*. Paper and DVD presented at the Ninth Annual Conference on Evil and Wickedness, Salzburg, Austria.
- 2005, November 7: *A Thousand Threads: a story told through Yiddish letters*. A staged reading at Leah Posluns Theatre, Toronto.
- 2005, November: *Rendezvous with Madness*. Panel at the Centre for Addiction and Mental Health Film Festival, Toronto.
- 2005, July: *Engaging Evil*. Conference – ‘Education and Imagination’, Simon Fraser University, British Columbia
- 2003, July: *Remembering What You Weren’t There For*. Sewanee Writers’ Conference, University of the South, Sewanee, Arkansas.

- 2003, October: Engaging the Disturbing Images of Evil Through the Arts. Fifth International Transformative Learning Conference Innovative Session, Columbia University, New York
- 2003, March: Engaging the Disturbing Images of Evil. Presentation for the Center for Arts-Informed Research, Ontario Institute for Studies in Education, Toronto.
- 2001: Innovative Workshop: Insight Dialogue. Co-presenter at the Transformative Learning Conference, Ontario Institute for Studies in Education, Toronto
- 2001, October: The Trickster at Auschwitz. Paper presented at conference of the Semiotic Society of America, Toronto
- 2001, June: How do we respond to genocide? Paper presented on panel "Teaching About Genocide" at conference of The Association of Genocide Scholars, Minneapolis, MN
- 2001, February: Online Learners Learn How Online Communities Learn. Paper presented at conference Stop Surfing - Start Teaching, Myrtle Beach, S. Carolina
- 1999: Online Learners Learn How Online Communities Learn. Paper presented at Spotlight on the Future at the National Educational Computing Conference, Atlantic City, NJ
- 1999: Ourstory: A Progress Report By Online Ph.D. Students About Developing Collaborative Qualitative Documentation Using As Text Their Own Learning Community's Process. Paper presented at Advances in Qualitative Methods. Edmonton: University of Alberta.
- 1997: *Play Therapy*. Presentation at International Play Therapy Assoc. Conference, San Antonio.
- 1997: *Play Therapy*. Presentation at International Play Therapy Assoc. Conference, Honolulu.
- 1997: *Play Therapy*. Presentation at International Play Therapy Assoc. Conference, Orlando
- 1996: Exploring Ego States Through Play. Presentation at International Play Therapy Assoc. Conference, Toronto.
- 1995: Working with Abused Children. Presented with 'Helping Bosnian Refugees' at The Easter Symposium for Expressive Arts Therapists, Leuk, Switzerland.