

Nancy M a n g a n o R o w e, Ph.D.

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Professional Interests

*Ecospirituality; Ecopsychology
Creativity and Innovation
Transformative Education—Lifelong Learning*

Core Competencies

Educational Leadership. My present position requires that I work collaboratively with the Global Master's Program Chair and others to vision, form, implement, and assess our Master's program. Together we have envisioned and restructured our new, more professionally relevant, Master's program and a new coaching program, and are now beginning to explore collaboration and affiliation with other programs, both within our school and in the community. I have participated in the accreditation processes, (WASC and elsewhere NCATE); sat on intra-campus committees that make school-wide decisions (Safety, Multicultural, Program Assessment Committee); and sat on steering committees (AAP; IEATA).

My specific leadership responsibilities in my present position relates to holding the bigger picture of curriculum, including maintaining the integrity of our Master's program, working side by side with the Chair in program development, and assuming responsibility for instructional design and curriculum. I work collaboratively with others (authors, mentors, Academic Coordinator, Chair, Global program team), assuring that each component of the curriculum is compatible/consistent with the other parts; provide support, train, and guide our Faculty Mentors; provide orientation to our new students and mentors; co-facilitate phone meetings; and post online meetings. My style is collaborative and is one that gives voice and seeks response from everyone involved in the process.

Curriculum Development/Program Design. Ph.D. in Educational Curriculum & Instruction. Extensive experience in program design, curriculum development, and instructional design. Co-developed an integrated curriculum that incorporated professional application of course material, creative options, earth-based activities, and multiple ways of knowing. Designed, organized, and facilitated seminars and workshops. Adapted curriculum to an online teaching format. Designed and wrote curriculum for the *Creativity and Innovation* specialization at ITP. Developed course modules, including: *Ecopsychology*; *Ecospirituality (through Nature writing and poetry)*; *Spiritual Dimensions of Human Development*; *Creativity and Transformation*; *Ways of Knowing: Creative, Transpersonal, and Collaborative*; *Inquiry into Creative and Innovative Processes*; *Theories of Personality*; and *Approaches to Transpersonal Psychology*. Developed handbooks for MATS program, *Transpersonal Application and Integration Paper*, and *Thesis Guidelines*. Developed guidelines for *E-portfolio*, *Integration Paper*, and community-based *Practicum* experiences. Facilitated independent studies relevant to students.

Integrated Approach to Teaching and Research. Have been an educator for over 30 years. Extensive training and experience in research. Teamed with artists and other faculty in complementary fields to design and teach integrated courses. Have been part of research teams. Co-facilitated online learning groups. Have grant writing and accreditation experience. Enjoy on-line teaching and group facilitation.

Expertise, Training, Licensure. The ITP Master's program builds on a foundation in transpersonal psychology and incorporates personal transformation and scholarship. I have extensive training and experience in the areas creativity, counseling, family studies (marriage/family therapy), play therapy, expressive arts therapy, educational psychology, bereavement, spiritual psychology, spiritual direction, Psychosynthesis, and Authentic Movement. I have been actively involved in writing about and researching earth-based spirituality (ecopsychology; ecospirituality). I am an ordained Minister of Walking Prayer in earth-based spirituality that is connected to the wisdom of indigenous elders. I am a licensed Mental Health Counselor and Creative Arts Therapist in state of NY. I am a Registered Expressive Arts Therapist.

Professional Experience

Associate Professor. Institute of Transpersonal Psychology, Global Programs, (2007-present).
Professional Title: Core Faculty, Global Program; Curriculum Design and Program Development.

Teach courses; facilitate 5-day seminars; develop curriculum and programs; participate in accreditation process; oversee course module development; provide leadership in all areas of our program to mentors; design marketing materials and assessment tools; organize programs; work closely with Chair; serve on school-wide committees; chair dissertations, theses, and projects; participate in own research; and more.

Assistant Professor. Institute of Transpersonal Psychology, Global Programs, (2005-2007).
Professional Title: Core Faculty, Global Program; Curriculum Design and Program Development.

Faculty. Center for Sacred Studies Prayer Ministry Program. (2007-present).
Course: *Choosing Your Spiritual Practice*—mentor three students.

Licensed Mental Health Counselor /Expressive Arts Therapist (LMHC & CAT in NY State), (2000-2009).

Private practice in Woodstock & Kingston, NY; DBA Wisdom Heart Services; specializing in creative arts therapy with children and adults.
<http://www.wisdomheart.com>. I retain my license even though I have decided to suspend my therapy practice.

Reviewer, Journal of Humanistic Psychology, article on ecopsychology (2009).

Consultant, Board of Education, State of Ohio (2005-2009).
Reviewer for *Plans of Study* and *Project Demonstrating Evidence (dissertations)* that focused on creative expression, ecopsychology, spirituality, and transpersonal psychology from Union Institute.

Faculty Mentor at Institute of Transpersonal Psychology, Global Programs for Ph.D., Masters, and Certificate-level students (1991-2005).

Mentored and provided psychospiritual guidance for students in all certificate areas, including Creative Expression, Spiritual Psychology, Wellness Counseling and Bodymind Consciousness, and Transpersonal Studies.

Adjunct Faculty, Union Institute (2001-2005).

Doctoral committee member for two students, one specializing in transpersonal psychology & creative expression, and one specializing in self-psychology & movement as spiritual practice. I was the creative expression/spiritual movement faculty.

Faculty/Adjunct Positions in Teacher Education, Marist College, State University of New York at New Paltz, Rhode Island College, State University of New York at Oswego (tenured), Kansas State University, Texas A&M (1977-2001; 2007).

These positions included Associate Professor, Assistant Professor, Visiting Assistant Professor, Adjunct Professor, and Lecturer.

Marriage and Family Therapist, Norwich Youth Services, Norwich, CT (1992).

Counseled children and their families. Practicum with UCONN.

Teaching Positions, Dobie Junior High School, St. Jude's Psychiatric Hospital for Children, St. Austin's Elementary School, Austin, TX (1971-1977).

Education

Ph.D., Educational Curriculum & Instruction. Texas A&M University; 1982.

Focus: Language Arts Education & Educational Psychology.

MTP, Masters in Transpersonal Psychology, Institute of Transpersonal Psychology; 1994.

Certificate: Spiritual Studies; Focus: Creativity & Spirituality. 1991.

Extensive Course Work, University of Connecticut in the Departments of Social Work and Family Studies (Marriage and Family Therapy). 1991-1992.

Focus of projects: Bereavement & expressive arts in therapy.

Educational Curriculum and Instruction, Texas A&M University; 1978.

Focus: Language Arts Education & Special Education in the area of Emotional Disturbance. 1978.

B.S., Elementary Education, University of Texas at Austin; 1973.

Certificates:

Elementary Education (1973).

Special Education in the area of Emotional Disturbance (1974).

Reading Specialist (1978).

Additional Education/Certifications/Ordination

- *Center for Sacred Study Ministerial Program, (2009).*
Earth-based prayer ministry (<http://www.sacredstudies.org>).
Ordained as a Minister of Walking Prayer
- *Creativity Coaching (2003).*
Eric Maisel, online training (www.ericmaisel.com).
- *Play Therapy including Sand Play Therapy (2002).*
Taught & supervised by Dennis McCarthy, MA, & Brenda Lawrence, MSW.
Metamorfos Center; Kingston, NY.
- *Psychosynthesis (2001-2002).*
Three-level program at Psychosynthesis Center, Amherst, MA
(<http://www.synthesiscenter.org>)
Taught & supervised by Didi Firman, Ph.D., MFT.
- *Contemplative Dance (Authentic Movement) (1993).*
Year long Program, plus additional training, Amherst, MA
Taught by Alton Wasson, Mary Ramsey & Daphne Lowell).

- *Expressive Arts Therapy* (1991-1993).
Person-Centered Expressive Therapy Institute Training.
With Natalie Rogers, (400-500 hours).
- *Childhood Bereavement Training*, Hospice (1995).
Six weeks of training on supporting grieving children through play and creative expression, Kingston, NY.
- *Hospice Volunteer* (1994).
Eight-week course on helping individuals through the dying and bereavement process, Kingston, NY.
- *Spiritual Direction* (1992).
Training, Mercy Center, Madison, CT.

Institute of Transpersonal Psychology Seminars

Planned, facilitated, or co-facilitated seminars; coordinated presenters; and made personal presentations at each of these 4- to 5-day experiential East Coast and Santa Fe seminars. I consider myself to be the seminar weaver and community builder. Each seminar centers on a theme and includes scholarly, creative, and experiential workshops. Seminars also include time for students to spend with their learning communities and co-hearts.

- *Dreaming a New Dream: Riding the Waves of Change*, Phoenicia, NY (October 2009).
Presentation: *Ensouled Landscape: Awakening to the Spirit of Place*.
- *Earth, Creativity, and the Awakening of Spirit*, Phoenicia, NY (October 2008).
Presentation: *Creative Approach to Ecopsychosynthesis*.
- *Engaged Spirituality: Moving Spirit into Action*, Phoenicia, NY (October 2007).
Presentation: *Encountering the Sacred in All Living Beings*.
- *Autumn's Song: Reflection, Release, Gratitude*, Rhinebeck, NY (October 2006).
Presentation: *Autumn's Song: A Call to Deeper Listening*.
- *Desert Vision: Earth, Ceremony, & Prayerful Ways*, Santa Fe, NM (April 2006).
Presentation: *Sacred Witnessing: Earth, Dance & Prayer*.
- *Path to Wholeness: Spirit's Longing*, Rhinebeck, NY (October 2005).
Presentation: *Creative Integration: A Time for Quieting and Slowing*
- *Nourishing Self: Body Mind & Spirit*, Rhinebeck, NY (October 2004).
Presentation: *Body, Earth & Soul: Connecting to Self and Other Beings through Movement and Creative Expression*.
- *Cultural Landscapes*, Santa Fe, NM (April 2004).
Presentation: *Sacred Witnessing: Dance, Movement & Myth*.
- *Desert Visions*, Santa Fe, NM (April 2003).
Presentation: *Sacred Witnessing: Dance, Movement & Myth*.
- *Autumn Reflections: Intention, Reflection, Movement*, Rhinebeck, NY (October 2003).
Presentation: *The River of Life* (not the exact title).
- *Healing the Earth; Healing the Self*, Rhinebeck, NY (October 2002).
Presentation: *Active Imagination: Experiences in Movement & Sand*.

- *The Movement of Spirit: Awakening*; Rhinebeck, NY (October 2001).
Presentation: *Authentic Movement*.
- *Inner/Outer Landscapes: Connecting with Earth's Wisdom*, Rhinebeck, NY (October 2000).
Presentation: *Authentic Movement*.
- *Spiritual Practices and Traditions*, Rhinebeck, NY (October 1999).
- *Journey to Wellness: Conscious Integration*, Rhinebeck, NY (October 1998).
- *Creativity and Indigenous Wisdom*, Rhinebeck, NY (October 1997).
- *Sacred Journeys of the Soul*, Rhinebeck, NY (October 1996).

Other Seminar Presentations

- *Heart to Heart, Wild to Wild: Connecting to the Spirit of Place*, Los Gatos, CA
(August 2010; July 2007).
- *Dreams, Imagination, and Synchronicity*, Los Gatos, CA
(January/February 2010).
- *The Journey: A Reunion of Heart and Mind* (with M. McCaslin) Los Gatos, CA
(August 2009).
- *Path to Wholeness: Transpersonal Dimensions of Health, Healing, and Well-Being*,
Burlingame, CA (January 2006).
- *Art Process, Evoking the Divine Feminine/Divine Masculine*, Mount Madonna, CA
(July 2006).
- *Sacred Witnessing: Dance, Movement, & Myth*, Santa Fe, NM
(April 2002).
- *Authentic Movement*, Arlington, VA (November 1995).

Other Retreats, Workshops and Days of Reflection

- *Celebrating and Caring for Creation* (2 days), Springbank Retreat Center for Ecospirituality
and the Arts, Kingstree, SC (March 2009).
- *Pilgrimage—Journey to the Source: Nature, Myth, and the Longing for Wholeness*, with
Meamorfos Institute, Tinos, Greece (May 2006).
A workshop for personal growth using dreams, movement, sandplay, and active imagination.
- *Setting Goals for the New Year*, Woodstock, NY (January 2000; January 2002).
- *The Healing Mandala*, Kingston, NY (September 2002).
- *Eco-spirituality*, Springbank Retreat Center for Ecospirituality and the Arts (3 days),
Kingstree, SC (1998).
- *Days of Reflections for Artists*, Mount Saint Alphonsus Retreat Center,
Esopus, NY (1994-1996).

*Research in Progress**The Lived Experience of Feeling Spiritually Connected with or a Part of the Natural World.*

A heuristic/intuitive inquiry into the nature of people who find Spirit within Nature. Funded through a mini-grant.

Inquiry into Creative and Innovative Processes: A Whole-Learning, Participatory Online Course
(with D. Netzer).

An online course that bridges creativity theory with intuitive inquiry in a transformative and participatory fashion. Manuscript submitted for publication—under review.

Selected Publications

Rowe, N. Mangano (accepted for publication—date pending). Walking on Sacred Soil (in memory of Thomas Berry). *Presence: An International Journal of Spiritual Direction*.

Rowe, N. Mangano (2008). The healing power of creative expression. In D. McCarthy (Ed.), *Speaking about the unspeakable*, London: Jessica Kingsley Press.

Rowe, N. Mangano (2007). Review of the book *Sand, water, silence: embodiment of spirit* by Mary Jane Markell. *Journal of Transpersonal Psychology*, 39(1).

Rowe, N. Mangano (2005). Birth of the courageous one: A case study that combines psychosynthesis and sand play therapy. *East Coast Sand Play Journal*, Nov. 2005.

Rowe, N. Mangano (2005). Listening to the natural world (guided imagery). *Association for the Advancement of Psychosynthesis Newsletter*. April 2005.

Rowe, N. Mangano (2004). Called to Greece: Intuition and the sand play process. *East Coast Sand Play Journal*.

Rowe, N. Mangano (2003). Listening through the Body. In M. Brady (Ed.), *Wisdom of listening*. Boston: Wisdom Publications.

Rowe, N. Mangano (1995). Creativity as a natural component to language arts education. *Holistic Education Newsletter*.

Rowe, N. Mangano (1994). *Lifestyles and activities that nourish the creative process and spirit: Nine artists speak*. Unpublished Master's Thesis. Institute of Transpersonal Psychology.

Mangano, N. (1988). Guidelines for integrating nonsexist, multicultural education in the University method's classroom. *Education Consideration*.

Mangano, N., & Allen, J. B. (1986). Teachers' beliefs about language arts and their effect on student beliefs and instruction. In J. Niles & R. Lalik (Eds.), *Solving problems in literacy: Learners, teachers, and researchers* (135-142). National Reading Conference.

Mangano, N. (1986). *Gender equity and teacher education: Reading*. Women's Equity Act Program, U.S. Department of Education.

Mangano, N., Willson, V., & Rupley, W. (1986). Practical suggestions for increasing the reliability of classroom observational research. *Reading Research and Instruction*, 184-199.

Mangano, N. (1984). *Effective curriculum and school organization related to school drop outs*. Kansas State Department of Education.

- Mangano, N., & Benton, S. (1984). Comparison of question-response-feedback interactions during basal reader instruction. *Journal of Educational Research*, 119-126.
- Mangano, N., Smith, N., & Flahaven, E. (1983). A study of teacher-pupil interaction following the reading of basal stories. In J. Niles, & R. Lalik (Eds.), *Searches for meaning in reading/language processing and instruction* (31-35). National Reading Conference.
- Mangano, N., Rupley, W. & Willson, V. (1983). External validity issues associated with classroom observational research. *Journal of Classroom Interaction*, 10-14.
- Alexander, P., White, S., & Mangano, N. (1983). Examining the effects of direct instruction in analogical reasoning on reading comprehension. In J. Niles, & R. Lalik (Eds.), *Searches for meaning in reading/language processing and instruction* (36-42). National Reading Conference.
- Alexander, P., Goetz, E., Palmer, D. & Mangano, N. (1983). Investigating effects of an externalized self-questioning procedure on adult reader's performance. In J. Niles, & R. Lalik (Eds.), *Searches for meaning in reading/language processing and instruction* (36-42). National Reading Conference.
- Willson, V., Mangano, N. & Rupley, W. (1983). *Sources of variation that affect the reliability of reading classroom observation measures*. In M. Sadowski, D. Wiseman & J. Denton (Eds.), *Literacy research: The reader, the text and the teacher*. College Station, TX: Instructional Research Laboratory, College of Education, Texas A&M University.
- Mangano, N. (1983). *Group reading interaction pattern observation instrument*: ERIC Document No. ED 223 984.
- Mangano, N., Palmer, D., & Goetz, E. (1982). Improving reading comprehension through metacognitive training, *Reading Psychology*, 365-374.
- Rupley, W., & Mangano, N. (1982). Development of measurement issues associated with classroom observational systems. In J. Niles & R. Lalik (Eds.) *New inquiries in reading research and instruction* (200-203), National Reading Conference.
- Mangano, N. (1982). *Development and psychometric evaluation of an observational measure to study effective teaching in the reading classroom*. Unpublished doctoral dissertation, Texas A&M University.

Curriculum & Program Development

Program Development: Masters of Transpersonal Psychology. Revamped and redesigned (with H. Poon) our Master's in Transpersonal Psychology program to increase professional applicability and applicability of program to newer types of students. Restructured second year to include three areas of specialization: (a) Health and Wellness, (b) Creativity and Innovation, and (c) Spiritual Psychology. We hope to create a new specialization in ecopsychology/ecospirituality next year and to involve greater community affiliation.

Transformational Coaching Curriculum. Intricately involved in designing and implementing our Transformational Coaching Curriculum (with others).

Accreditation and Assessment. Participated in WASC and NCATE accreditation process; worked on assessment plan; presently involved in holistic and e-portfolio assessment.

In present position, oversaw curriculum development process. Invited experts to write material in areas such as *Creative and Conscious Aging*, *Cross-Cultural Approaches to Death and Dying*; *Dreams and Dreaming*, *Spirituality in the Workplace*, and others. Developed the following Course Modules:

Rowe, N. (Curriculum), & Taylor, J. (Introductions). *Transpersonal Approaches to Dreams and Dreaming* (in process).

Rowe, N., & Baltzar, P. (2009). *Ways of Knowing: Creative, Transpersonal, and Collective* (2009).

Rowe, N., & Netzer, D. (with O'Connell, S). (2009). *Showcase Electronic Portfolio Guidelines*.

Baltazaar, P., Rowe, N., & Poon, H. (2009). *Practicum Guidelines*.

Rowe, N. *Ecospirituality: Our Spiritual Connection to Gaia* (through poetry and nature writing) (2008).

Rowe, N., & Netzer, D. (2008). *Inquiry into Creative and Innovative Processes*.

Rowe, N. (2008). *Creative Expression and Transformation*.

Blackstone, J., & Rowe, N. (2008) *Psychology of the Body* (revised).

Rowe, N., & Wood, R. (2007) *Ecopsychology: Remembering our Connection to the Natural World*.

Rowe, N. (with Gallant, K.). (2007). *Professional Applications of Transformational Coaching*.

Judy, R., & Rowe, N. (2007). *Spiritual Dimensions in Human Behavior: Wholeness Across the Lifespan*.

Rowe, N., & Judy, R. (2006). *Critical Thinking and Scholarly Writing* (revised).

Blackstone, J., & Rowe, N. (2006). *Approaches to Transpersonal Psychotherapy* (revised and renamed *Approaches to Transpersonal Healing Practices*).

Rowe, N. Mangano. (2004). *Theories of Personality: Eastern, Indigenous, Ecological and Western Perspectives on Being Human*.

Rowe, N. (2008). *Creative Expression: Gateways to Self Discovery and Inner Wisdom*.

Rowe, N. Mangano. (2005). *MATS Transpersonal Application/Integration Paper Guidelines*.

Rowe, N. Mangano. (2005, 1997). *Masters of Transpersonal Studies Handbook*.

Rowe, N. Mangano (2002, 2008). *MTP Thesis Guidelines*.

Selected Professional Presentations

In Relationship to Her (Earth!): Finding Our Voice in the Spiritual Ecology of Place (with Rosemarie Anderson). My part: Kayaking with Intention. *Association of Transpersonal Psychology*. Menlo Park, CA, February 2010.

Cultivating Our Relationship to the Natural World. *Annual Association for the Advancement of Psychosynthesis Conference*, Brattleboro, VT, June 2008.

Expressive Arts and the Earth: Ancient Mountains, Whispering Waters, Sacred Stones. *International Expressive Arts Therapy Association Conference*, Boone, NC, May 2007.

Expanding Personal Awareness: Diverse Ways of Knowing. *Annual Association for the Advancement of Psychosynthesis Conference*, Lexington, KY, June 2006.

No Sandtray; No Problem. *East Coast Sand Play Association*, Kingston, NY, April 2006.

Earth, Creativity, and Soul. *Resurgence Conference on Earth & Religion*. Bard College, Annandale-on-Hudson, NY, June 2005.

Healing in the Sand: Combining Sandplay and Psychosynthesis. *Association for the Advancement of Psychosynthesis Conference*. Amherst, MA, 2004.

Movement, Imagination, & Healing: Variations on the Sand Play Experience. *East Coast Sand Play Association*, 2003.

Guest Speaker: Movement, Creativity & Active Imagination. SUNY New Paltz (Social Work Class), New Paltz, NY, 2003.

Guest Speaker: Creative Experiences. University of Connecticut (Education Department), 2000.

Using Primary Sources for Differentiated Instruction. *National Conference on Social Studies Education*, Orlando, FL, 1999.

Rethinking Instruction: Collaboration and Integration in Post Secondary Education. *Post Secondary Education Conference*, New Paltz, NY, November 1999.

Teachers That Make a Difference. *Student Teaching Mini-Conference*, SUNY New Paltz, New Paltz, NY, October 1998.

The Art of the Writing Conference. *Student Teaching Mini-Conference*, SUNY New Paltz, New Paltz, NY. Fall 1997 & Spring 1998.

Storyscaping and Other Group Story Sharing Ideas. *NY State Reading Conference*, Ellenville, NY, November 1996.

Storyscaping and Other Group Story Sharing Ideas. *TAWL Conference*, New Paltz, NY, 1995.

Creativity in the Arts. (Discussion group facilitator with K. Rausch). *Post Secondary Education Conference*. New Paltz, NY, 1994.

Creativity as a Natural Component to Language Arts Education. *GATE (Holistic Education National Conference)*, Rhinebeck, NY, 1994.

Creative Expression in the Whole Language Classroom. *TAWL Conference*, New Paltz, NY, 1994.

Self in Community: A Creative Expression Workshop. Phoenicia, NY, 1994.

Creative Expression Through Movement. *Institute of Transpersonal Psychology Intensive*. Washington, DC, 1993.

Keeping the Media Conscious of the Effects of Sexist Language on the Public: A Proposal. *International Reading Association*, New Orleans, LA, 1989.

Whole Language: Concerns & Resolutions. *National Education Conference*. Kansas City, MO, 1988.

A Study of Interaction Between Teacher and Pupils Analyzed by Gender. *International Reading Association*, Toronto, 1988.

Creating a Multicultural, Nonsexist Reading Classroom: An Integrated Approach for Elementary Teachers. *International Reading Association*, May 1987.

Transforming Questions Into Explanatory Behavior: Implications From the Research. *National Reading Conference*, Austin, TX, 1986.

Classrooms That Encourage Students to Read and Write Stories. *Reading/Language Arts Institute*. Topeka, KS, 1986.

Linking Research on Effective Questioning During Reading Instruction to Preservice and Inservice Teacher Training (with L. Vavrus). *National Reading and Language Arts Educators Conference*, Kansas City, MO, 1986.

Integrating Gender Equity Issues Into the Reading Methods Classroom: Teaching Preservice Teachers to be Gender-Fair During Reading Instruction. *National Reading and Language Arts Conference*. Kansas City, MO, 1986.

Gender Equity in Reading and Language Arts. *Kansas Reading Professionals in Higher Education*, Emporia, KS, 1986.

Teaching Sex Equity in the Classroom. Focus on Women Series. *Kansas State University*, Manhattan, KS, 1986.

A Study of Teachers' Use of Probes During Basal Reader Instruction. *National Reading Conference*, San Diego, CA, 1985.

Relationship Between Teachers' Beliefs About Language Arts Instruction and Pupils' Interaction Patterns and Writing Production in the First Grade Classroom. *National Reading Conference*, San Diego, CA, 1985.

Influence of Gender on Teacher-Pupil Interaction During Reading Group Instruction. *Psychology and Educational Research*, Salina, KS, 1985.

Teaching Students to Comprehend Narrative and Expository Texts. *Reading/Language Arts Institute*, Topeka, KS, 1985.

Sex Bias in Reading Teacher Education Texts. *International Reading Association*, New Orleans, 1985.

Comparison of Effective and Ineffective Teachers' Use of Questioning Following the Reading of the Basal Story. *National Reading and Language Arts Education Conference*, Kansas City, MO, 1984.

Effects of Teacher Explanation and Questioning Patterns of Fourth Grade Students During Basal Reader Instruction. *National Reading Conference*, Austin, TX, 1983.

Improving Teacher Effectiveness Through Systematic Observation. *College Reading Association*, Atlanta, GA, 1983.

Comprehension Monitoring in the Content Area Classroom (with B. Longnion). *College Reading Association*, Philadelphia, PA, 1982.

Development of the Group Reading Interaction Pattern Observation Instrument. *Instructional Research Laboratory*, Texas A&M University, College Station, TX, 1981.

Development and Measurement Issues in Reading Classroom Observation Systems. *National Reading Conference*, Dallas, TX, 1981.

Other

Co-edited *East Coast Sand Play Association Journal*. Personal photos were included in the journal, 2005.

Conference Development Committee for East Coast Sand Play Association Conference on the *Healing Power of Image*. Developed brochure and helped presenters develop workshop descriptions.

Professional Affiliations

- Association of Transpersonal Psychology (ATP)
- International Expressive Arts Therapy Association, (IEATA) (Board of Directors)
- Association for the Advancement of Psychosynthesis (AAP)

Awards & Credentialing

- Licensed Mental Health Counselor, State of NY, 2006-present.
- Licensed Creative Arts Therapist, State of NY, 2006-present.
- Registered Expressive Arts Therapist, International Expressive Arts Therapist Association (IEATA), 2006-present.
- Certified Expressive Therapist, National Expressive Therapy Association, 2002-2004.
- Award for Outstanding Student Researcher, Instructional Research Lab, Texas A&M University, 1982.

Community Service

- Volunteer with *the Center for Sacred Studies and the 13 Indigenous Grandmothers Council* as they travel to various locations (Ithaca, NY, Phoenecia, NY)
<http://www.grandmotherscouncil.com>.
- Steering Committee, *Association for the Advancement of Psychosynthesis* 2009-present,
- Co-chair of the Governance Committee, *International Expressive Arts Therapy Association*, 2007-2009
- Board of Directors, Woodstock Land Conservancy, Woodstock, NY 1999-2006.
Currently a volunteer (2007-present).
- TAP (Teenager and Parent) Volunteer Therapist (2002-2004).
- Board of Trustees (elected position), Woodstock Library (2001-2003).
- Board of Directors for SpiritEarth Center (eco-spirituality center), Saugerties, NY, 1995-1997.
- Initiated and hosted small, group-run, interfaith prayer gathering, Woodstock, NY, 1994-1997.
- Connector: Creation Spirituality, 1993-1996.
- Hospice & Childhood Bereavement Volunteer, 1990s.